

• ZAG
• REB
BOX F
PRO

28.3. —
— 31.3.
2023.

KAPTOL
BOUTIQUE
CINEMA&BAR

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ZAGREBDOX PRO: DOX OF WAR

ZAGREBDOX PRO 28/03 – 31/03/2023

KAPTOL BOUTIQUE CINEMA&BAR,
OAZA JOYFUL PLACE

ZAGREBDOX PRO is a five-day program that brings together documentary filmmakers in pursuit of excellence through analysis of their submitted projects, along with recommendations and suggestions for their further development. Additionally, the program offers case studies, group and individual discussions, masterclass lectures, special film screenings and round tables.

This year's edition of ZagrebDox Pro: Dox of War is a niche project focusing on deeper research of the key question: How to film a war?

War events in Ukraine and the latest threats to global peace inspired us this year to turn to the topic documentary filmmakers have dealt with since the dawn of filmmaking. In the most different possible ways: from being present on the front lines, to creating intimate, poetic essays; from the harsh realism of observational to the metaphorical strength of animated documentaries. Documentary practice worldwide is teeming with powerful examples of such films. Unfortunately, the Croatian society and filmmakers are well familiar with this, since it is war that some of the finest among them focused on. Moreover: they were made during the war.

Speakers, experts and guests at Dox of War events organized by ZagrebDox Pro are some of the most significant European documentary filmmakers; namely those who gained prominence with their war films. The aim is to exchange opinions about the umbrella theme, but also about the specific participant projects. At carefully designed events, participants will exchange knowledge and experience with top experts from the field of documentary filmmaking as well as from other relevant fields.

ZagrebDox has achieved a network of collaborations in making efforts to provide as many possibilities for selected projects that are dealing with the complex theme of war, to participate in workshops, festivals and industry events. In cooperation with Al Jazeera, one of the projects will be selected to participate Al Jazeera Documentary Industry Days in Sarajevo in September 2023. Continuing the collaboration with Doclisboa festival, one of the projects will also

be selected to participate in their industry program Nebulae that will take place in October in Lisbon.

Another precious collaboration is realized with Close Up initiative – a tailor-made training and development program. Sigal Yehuda, the founder of Close Up enriches the ZagrebDox Pro programme with her masterclass, along with the Close Up cofounder and tutor John Appel and their special expert associate Hans Robert Eisenhauer, who are joining us as workshop mentors.

ZagrebDox PRO takes place free of charge and is supported by the Croatian Audiovisual Centre, the City of Zagreb and the Croatian Film Directors' Guild.

WORKSHOP MENTORS

ZAGREBDox PRO 28/03 – 31/03/2023

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JOHN APPEL

John Appel studied Classical Literature at the University of Amsterdam and graduated from the Netherlands Film Academy in 1987. He directed more than 50 documentaries for cinema and television. He developed a personal style in documentary filmmaking, close to his participants, based on what he calls 'emotional research'. His films won many international awards, a.o. the IDFA Award for Best Feature Length Documentary for *She Believes in Me* (1999). 3-3(2003) was nominated for Best European Documentary. In 2009 he won the IDFA Award for Best Dutch Documentary for *The Player. Wrong Time, Wrong Place* was the opening film of IDFA 2012. *Voices of Holland* (2018), was awarded the Critics Award. He is a guest lecturer at UBB University of Cluj (Romania). He gives masterclasses and mentors workshops all over the world and acts as a jury member in major festivals like IDFA, Karlovy Vary, Visions du Reel, ZagrebDox. As a producer he worked with renowned Peruvian/Dutch filmmaker Heddy Honigmann.

HANS ROBERT EISENHAUER

After more than 20 years at ARTE and the German broadcaster ZDF, Hans Robert moved to Berlin and started a new career as independent producer with his production company Ventana-Film, focused on international coproduction of documentary films, including cultural and current affairs TV programs. Ventana's German-Syrian coproduction, *Return to Homs* by Talal Derki had its world premiere at IDFA 2013 and received the Grand Jury Award for the best international documentary film at the Sundance Film Festival 2014. Hans Robert continued working with Talal Derki on his second feature-length documentary film *Of Fathers and Sons*, which won the Grand Jury Award at Sundance 2018 and was nominated for an Oscar for best documentary 2019. Recently he has been working on several coproductions with British and Norwegian partners. Children in Ukraine has been broadcast recently at ITV and ARTE.

MODERATOR: NEBOJŠA SLJEPČEVIĆ

Nebojša Slijepećević is a screenwriter and film director from Zagreb, Croatia. He has directed numerous creative documentaries (*Srbenka, Gangster of Love, Something about Life, Real Man's Film, In 4 Years, Of Cows and People*). His films have been shown at many international festivals, including IDFA, Hot Docs and Karlovy Vary Film Festival. His most successful film *Srbenka* has won more than 20 festival awards and it has been shortlisted for European Film Awards. *Nebojša* is an artistic director for documentary film at production company Zagreb film and a lecturer at the Academy of Dramatic Art in Zagreb.

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EXIT THROUGH THE CUCKOO'S NEST

Miroslav Ilić
(Switzerland/Serbia)

In this essay film the author tells his own story as a soldier who never wanted to be one. From detours away from the front line, to psychiatry back home. "When the blue envelope arrived, the call to go to Kosovo, the only thing I knew was that I would never ever shoot. However, I had to get on the train to war. Many of my comrades died, some of them killed themselves afterwards. I was the lucky one: always refused to shoot, ending up in military prison, found a way out of it as a translator but then had my breakdown which brought me (on purpose) to psychiatry. Acting mentally ill for months, finally I could go back home."

Nikola Ilić, originally from Belgrade, Serbia, is an independent filmmaker and cinematographer interested in creative and observational documentary filmmaking. Since 2007, he has lived, studied, and worked between Switzerland and Serbia. His short films have been shown and awarded at many international festivals around the globe. His most recent feature film *Dida* (co-directed with Corina Schwingruber Ilić) won a DOK Leipzig Golden Dove, as well as many other awards – including Big Stamp award at ZagrebDox. He has been nominated three times for the Swiss Film Award and has won the Zürich Film Award and the Film Award of Central Switzerland twice. He is co-founder of the Pro Short Association and a member of the Swiss Film Academy.

HOLD STILL

Berke Bas
(Turkey)

A Kurdish lawyer fights for justice in today's Turkey with families whose loved ones disappeared in 1995. Piercing the impunity shields seems impossible, but they don't give up. *Hold Still* follows the Kurdish lawyer Erdal Kuzu and the relatives of the seven people who were forcibly taken during the height of Kurdish conflict in 1995 in Southeast Turkey. After years of struggle for truth and justice, the "Dargecit trial" finally started in 2015. The film moves from first to the final hearing in July 2022. *Hold Still* follows this emotional arc of hope, pessimism and persistence in the face of despair.

Berke Bas is a producer and director who studied political sciences at Bogazici University, Istanbul and received her master's degree in media studies at New School for Social Research, New York. Her films deal with Turkey's pressing social and political issues as wide ranging as illegal migration (*In Transit*, 2005), women's political rights (*What a Beautiful Democracy!*, 2008), Armenian orphans of 1915 (*hush! / La Chanson de Nahide*, 2009) and trials of manhood (*Concrete Park*, 2010). She is the co-director of the non-linear documentary *Planet Galata: A Bridge in Istanbul*, 2010. Her last film is *Baglar* (2016), co-directed with Melis Birder, and funded by Sundance Documentary Film Program.

HOSTAGES OF WAR

Mariia Derhachova
(Ukraine)

When a full-scale war broke out in Ukraine, not only people but also animals became its hostages. During the shelling, air strikes and occupation by Russian troops, it was almost impossible to save the animals. People left their homes in panic and closed their apartments with their pets. Shelters were left without communication, light and water. Animals died of starvation, thirst, shell fragments, bullet wounds, and heartbreaks during explosions. However, even during the war, there were those who were able to save the defenseless four-legged friends. This film shows how war destroys all living things in its path, but thanks to the heroic deeds of people who do not consider themselves heroes, despite death, give a chance for a new life.

Mariia Derhachova worked as a director and cinematographer on a social project on the subject of Carpathian deforestation with the support of the Frankfurt Zoological Society. She worked as director and a producer of multi-series documentaries News Windows for STB. She directed *Great Stories of Small Business* (2020), a series of social videos about entrepreneurs from Donetsk, Luhansk and the Azov coast of Zaporozhye region and a social project. In 2021, Mariia directed the social project *On Equals* on the topic of employment of people with disabilities, with the support of the UKF. She was the finalist of the international festival of social advertising Molodiya Festival few years in a row.

INTERCEPTED

Oksana Karpovych
(Ukraine)

This is an observational documentary about the aftermath of the Russian invasion of Ukraine in 2022. Its narrative is based on a simple yet shocking juxtaposition of two realities: the reality of Ukrainians who have been suffering and resisting the war violence and the reality of the Russian military and civilians who have been perpetrating it. We learn about them through quiet observations of the trail of the war in the cities most affected by it and through off-screen voices; conversations of ordinary Russian soldiers in Ukraine who call their friends and relatives in Russia. These heart-to-heart exchanges have been secretly intercepted and then publicly released by Ukrainian intelligence. The film raises broader philosophical questions on the nature of human violence, propaganda and accountability.

Oksana Karpovych is a filmmaker, writer and photographer born and based in Kyiv (Ukraine). Her first feature documentary film *Don't Worry, the Doors Will Open* (2019) won New Visions Award at the RIDM festival in Montreal, received an honorable mention at Hot Docs festival in Toronto and had multiple screenings at film festivals, art shows and on streaming platforms in Europe and Canada. Karpovych is a Cultural Studies graduate of the Kyiv-Mohyla Academy in Ukraine and a Film Production graduate of Concordia University in Montreal. At the moment, she is working on *Intercepted*, her second feature-length film in progress.

MEMORIES

Vivian Papageorgiou
(Greece)

This documentary is exploring the memories of the Greek Civil War and its consequences on people of the Greek countryside, who were never actively involved in politics and lived their childhood in absolute poverty because of that, through a mix of VHS tapes with contemporary footage. Four people narrate their memories from the Greek Civil War, each one from his/her point of view. Their common originality from the countryside and their family relations connects them.

Vivian Papageorgiou has a PhD in Cinema Studies (University of Athens, Faculty of Communication & Media Studies), a Master's Degree in Audiovisual & Cinema (Université Nouvelle Sorbonne Paris III). She studied English Literature (Aristotle University, Thessaloniki), TV & Cinema Directing (Stavrakos Cinema School, Athens) and Interior Design (Dimitrelis School of Arts, Thessaloniki). She works at the University of Athens where she teaches Cinema. She has created six short films mainly as a screenwriter and director, as well as producer, and has also directed plays for stage, a documentary for TV and worked as assistant director in films and TV commercials. In 2018, her script *Lost & Found* won the Greek Film Academy Award at the Short Film Fund Competition and in 2022 it was among the final nominations for the Iris Awards of the Greek Film Academy. She is in development of her first feature documentary.

PENCIL OF THE DREADFUL REALITY

Mariia Shevchenko
(Ukraine)

The author and her colleague are documenting the harsh reality of war from the frontline city of Kharkiv. She sees the war for the first time. Humanitarian aid vehicles navigate the city. Volunteers respond to the needs of people living in basements. The bravest ones go almost to the front line to deliver food to those who won't survive without their help. Doctors, public services, and residents turned to volunteering to liberate their land. Maria asks herself if she sees war for what it is. Does she want to see the actual consequences of this war? Maria wants to know the reality of war, even if it is unbearable.

Mariia Shevchenko is a journalist and a documentary film director. She graduated from the National University of Kyiv-Mohyla Academy in Journalism. Her debut film *Birthmark* presented in 2020 was the best short film at the Bastau IFF in 2021 and the best student doc at the Pärnu IFF in 2022. In 2022 the documentary series *Winners* by Maria Shevchenko was broadcasted on all regional TV channels of SUSPILNE. At the beginning of the full-scale invasion of Ukraine by Russia, Maria documents the stories of soldiers, volunteers and civilians.

PERFECTION OF CIRCLE

Boris Bakal
(Croatia)

This film is a travel. A travel through time, countries, languages and truths. It is a story of how we can change sides but not leave direction of becoming yourself. Helmut Welz was a member of the SA party, a Wehrmacht top officer, a hero, a traitor, a liberator, a savior, a communist, a film consultant, a Dresden city Mayor, a father. He was... This film is about decisions and responsibility for the aftermath.

Boris Bakal is theatre/film director, actor, intermedia artist, curator and writer. Throughout 40 years of his career, he authored multiple projects, performances, lectures, installations and multimedia creations which have been presented at the festivals, exhibitions and events all over the world, including ZagrebDox, Bologna Cultural Capital of Europe 2000, Steirischer Herbst, Bollwerk Beluard International, Eurokaz, BITEF, Interferences, Theater, Hunting Season, Prague Quadrennial and MESS. He is visiting scholar, researcher and lecturer at: NYU, Stony Brook University, Columbia University and many others. He is a co-founder of several artistic and activist platforms and associations, e.g. Shadow Casters, Flying University, Orchestra Stolpnik, Croatian Antiwar Campaign and Theatre of Obvious Phenomena.

UNKNOWN NO.1

Markiian Myroshnychenko
(Ukraine)

At the beginning of the Russian invasion, Lida finds herself in the Kyiv Children's Hospital and films the lives of wounded children and local doctors. We watch how a young girl grows up and becomes as a woman and a future mother. In this documentary we find stories of the children who found themselves in that unenviable situation, and the development of Lida's warm relationship with them.

Markiian Myroshnychenko graduated from Kyiv National University of Theatre, Cinema and Television. He started his career as a director at Ukrainian TV channels. In 2017 he created his first short film called *Legend of the Hospitallers*, which is dedicated to the heroes of the war against Russia. He left television, directing the short films *Oasis*, *Wandering Star*, *Les: Little Drama*, and finally his first feature film *True Santa*. After the Russian invasion started, Markiian focused on *Unknown No.1*, his feature length documentary debut. Markiian is a winner of the following film festivals: International Class Fest (2015), Mostra Internacional De Filmes De Escolas De Cinema (2016), Festival del Cinema di Cefalù (2022).

PARTICIPANTS WITHOUT A PROJECT:

Umay Isik (Turkey)

Musa Kantar (Turkey)

Alexander Strbac (Croatia)

MASTERCLASS: HANS ROBERT EISENHAUER

TUESDAY 28/03, 15:00
"OAZA PRO" – OAZA JOYFUL PLACE

As a highly experienced producer who has worked on numerous films that deal with complex and delicate themes such as war or sensitive political and social issues, Hans Rober Eisenhauer will guide the participants through the principles of storytelling, and the ways of structuring a documentary. What are the elements of a good story? What does it mean to do a film during war times? Are there any ethical questions? These questions will be discussed through the examples of awarded films he has coproduced, such as *Return to Homs* (Talal Derki, 2013), *Over the Limit* (Marta Prus, 2017), *The Tunnel* (Nino Orjonikidze, Vano Arsenishvili, 2019), *Watch over Me* (Farida Pacha, 2021), *Distant Barking of Dogs* (Simon Lereng Wilmont, 2017) and Oscar-nominated *A House made of Splinters* (Simon Lereng Wilmont 2022).

MASTERCLASS: ALISA KOVALENKO, THE EDGES OF WAR

WEDNESDAY, 29/03, 15:00
KAPTOL BOUTIQUE CINEMA&BAR / HALL 5

The masterclass will deal with the topic of war as a subject and the stories behind it. What are we looking for and why? Indirect and direct stories of war, variations of risks and choices, personal and artistic perspective, emotional engagement and distance, how to find a balance in between? These delicate issues will be discussed around the examples of working on the films *Alisa in Warland* (IDFA, 2015), *We Will Not Fade Away* (Berlinale, 2023) and *Frontline* which is currently in development.

Alisa Kovalenko was born and grew up in Zaporizhia, Ukraine and studied documentary cinema at the Karpenko-Kary National University of Theatre, Cinema and Television in Kyiv and at the Andrzej Wajda School in Warsaw. Alisa's debut feature-length documentary *Alisa in Warland* had its world premiere at IDFA 2015. *Home Games* (2018), featured in over 100 festivals and was multi-awarded. In 2021, *Home Games* was the first Ukrainian creative documentary ever acquired by Netflix. In 2018, Alisa directed and coordinated *A Beautiful Game*, a 10-part documentary series commissioned by Current Time TV. That year, she became a member of the European Film Academy (EFA). After the start of the Russian invasion of Ukraine on 24 February 2022, Alisa joined a volunteer fighting unit of the Ukrainian Armed Forces (AFU), directly engaged on the front line in the Kyiv and the Kharkiv region. She fought in the trenches for four months before returning to finish his documentary film *We Will Not Fade Away*. *We Will Not Fade Away* had its world premiere at Berlinale Generation 2023. Meanwhile, as the war in Ukraine continues, Alisa presented a project at the IDFA Forum 2022 based on the footage filmed during her combat time, supported by Chicken & Egg Pictures and Netflix.

CONVERSATION: MILA TESHAIEVA, BUCHA – POINT ZERO AND ONE YEAR AFTER

WEDNESDAY, 29/03, 17:00
"OAZA PRO" – OAZA JOYFUL PLACE

When Spring Came to Bucha has been filmed in the direct aftermath of the destruction and death in Kyiv region, a point zero for film protagonists, and a survival test for the Ukrainian film director. One year later, the team continues following the same protagonists, who now live in relative "normality". Mila Teshaieva will talk about her personal experience and choices to depict the horrors of war without showing the actual atrocities, getting to the meaning of war on a personal level and thus making the public connect with far away experiences. What does it mean for the movie, viewers and the film team to find the balance between suffering and strength, solidarity and despair and what kind of challenges time brings to those who survived the horrors of the war?

Mila Teshaieva is a Ukrainian artist, photographer, and filmmaker. Her work is focused on the topics of national memories and collective identities in the territories of the former Eastern bloc. The retrospective of her work *Imagined Communities* was shown at the MIT Museum in Boston in 2018. From the very first days of the full-scale invasion of Russia to Ukraine Mila Teshaieva has been in Kyiv and the Kyiv region, photographing, filming, and writing on what she describes as "a defining moment of European history".

MASTERCLASS: TIHOMIR LADIŠIĆ, CONFLICT ZONE

THURSDAY, 30/03, 15:00
KAPTOL BOUTIQUE CINEMA&BAR / HALL 5

There is a series of professional, political, moral and other dilemmas related to every war conflict. One of them is the issue of neutrality and impartiality in a reporter's approach to a conflict. To what extent is it possible to maintain this impartiality in a conflict involving the country you live in, as was the case with the war in Croatia? How important is it to know the history, religion and political situation when reporting from countries like Iraq and Afghanistan? How much is it possible to move in a war zone when you are limited as a reporter and constantly accompanied by one of the parties in the conflict? Today, in the age of new technologies and social networks, how important is it to verify information and video content coming from the conflict zone? What is it like to lose fellow journalists and cameramen who died while reporting from war zones? These are all topics on which Tihomir Ladišić will share his experiences at a masterclass as part of ZagrebDox Pro.

Tihomir Ladišić has been working in the TV industry for over 30 years. As a reporter for Croatian Television, in the early 90s, he reported about the wars in Slovenia, Croatia, BH and NATO's military action in Kosovo in 1999. Reporting on the war in Croatia, he spent time in Vukovar, Osijek, Dubrovnik and Sisak, and in 1992 he made his first documentary film *Banijska oluja*. He additionally trained for TV in 2000, when he was a fellow at the University of Tennessee in Knoxville at the course Broadcasting in the US. Between 2005 and 2009 he worked in Baghdad for the American broadcaster Fox News Channel, specially reporting about the conflicts in Fallujah, Mosul and Kirkuk. He took part in the establishment of the first 24-hour news TV, 24 sata TV, and since 2015 he had been working as the N1 TV's news director, CNN's regional partner.

MASTERCLASS:

SIGAL YEHUDA, RESISTANCE- THROUGH THE EYES OF DOCUMENTARY FILMMAKERS FROM SOUTHWEST ASIA & NORTH AFRICA YEHUDA

THURSDAY, 30/03, 18:00
"OAZA PRO" – OAZA JOYFUL PLACE

Sigal Yehuda will screen trailers of documentaries made by Close Up filmmakers from Southwest Asia and North Africa as well as those produced through the Greenhouse program. Those films are dealing with various themes such as resisting violence and war through documentary filmmaking, challenging official narratives, social justice and human rights. She'll speak about the artistic challenges these filmmakers dealt with during the making of these films and in particular, during the development period, she'll share insights on the creative solutions they found in order to tell a more nuanced multi-layered film.

Sigal Yehuda is the Founder & Executive Director of Close Up, an independent international NGO based in Brussels, Belgium, that provides training and mentorship to emerging documentary filmmakers and journalists. Through years she established significant professional partnerships with key international & regional organizations as a platform through which the filmmakers are able to achieve an international audience and financing for their projects. She has served as the Director of the Greenhouse Development Program since 2007. Sigal was involved in the development of highly acclaimed international award-winning documentaries such as *Five Broken Cameras* (2013 Oscar Nominee), *Mr. Gay Syria* (2017 MoMa, Sheffield), *Midnight Traveler* (Berlinale & Sundance Special Award 2019)... She serves as a Selection committee member, pitching forum trainer & Jury member in various cinema foundations and film festivals. In 2021 she joined The Why Foundation in Denmark as an Editorial Board Member. Sigal is a member of the European Film Academy.

MASTERCLASS:

MILA TURAJLIĆ, TRACING ARCHIVES: FROM OFFICIAL TO PRIVATE MEMORY

PETAK, 31/03, 15:00
DOKUKINO KIC

In association with Restart, we are organizing a masterclass with Mila Turajlić, with a focus on her versatile work with archives and different artistic and research strategies she applies. Turajlić will speak about her lasting fascination with archives to which she turns in her dissatisfaction with deliberate alteration of history and Yugoslavia's cultural heritage. Turajlić sees a reappropriation of archives a gesture against oblivion and her generation's fight for the right to write a history of their own, in a personal and subjective tone. She will also focus on the issue of access commercialisation and archive ownership.

Mila Turajlić is an award-winning director born in Belgrade, Yugoslavia. Her films have screened at numerous festivals and been released theatrically in Europe and North America. Her film *The Other Side of Everything* (2017), HBO Europe's first co-production with Serbia, won 32 awards including the IDFA Award for Best Documentary Film. Mila's debut feature doc, *Cinema Komunista* (2011), played at over 100 festivals and won 16 awards including the FOCAL Award for Creative Use of Archival Footage. Her research-based artistic practice ranges from video installations commissioned by MoMA New York to live documentary performances. In 2020 Mila was invited to join the AMPAS (Oscars) Documentary Branch. Her most recent project is the documentary diptych *Ciné-guerrillas and Non-aligned: Scenes from the Labudovic Reels* (2022).

The background is a grayscale collage of various workshop activities. It includes a person presenting at a whiteboard, a group of people in a meeting, hands working on a table with laptops and water bottles, and a person wearing a 'HATS ALL OVER' t-shirt. The text 'ZAG REB DOX PRO' is overlaid in large, bold, sans-serif letters. The letters are white with a thin black outline. The 'O' in 'DOX' is a solid white circle. The 'X' in 'DOX' is formed by two overlapping transparent shapes. The 'F' in 'REB' is a solid black letter. The 'O' in 'PRO' is a solid white circle. The text is positioned in the upper half of the image.

ZAG REB DOX PRO

Training
Programme

SCHEDULE

28.3. —
— 31.3.
2023.

LOCATIONS:

KAPTOL BOUTIQUE
CINEMA&BAR,
Nova Ves 17, Zagreb

"OAZA PRO" — Oaza
Joyful Place, Radićeva
ulica 9, Zagreb

Dokukino KIC,
Preradovićeva ulica 5,
Zagreb

TUESDAY, 28/3

10:00

OAZA PRO

GROUP SESSION- PROJECTS PRESENTATION

mentors: John Appel and
Hans Robert Eisenhauer
moderator: Nebojša
Slijepčević

15:00

OAZA PRO

MASTERCLASS: HANS ROBERT EISENHAUER

17:00

21:00

KAPTOL BOUTIQUE CINEMA&BAR, HALL 2

NON-ALIGNED: SCENES FROM THE LABUDOVIĆ REELS

Mila Turajlić

WEDNESDAY, 29/3

OAZA PRO

ONE TO ONE SESSIONS WITH J. APPEL

10.00 - 10.45 Exit Through
The Cuckoo's Nest

10.45 - 11.30 Unknown No. 1

11.45 - 12.15 Perfection
Of Circle

12.30 - 13.30 Pencil of
The Dreadful Reality

ONE TO ONE SESSIONS WITH H. R. EISENHAUER

10.00 - 10.45 Intercepted

10.45 - 11.30 Memories

11.45 - 12.15 Hostages
of War

12.30 - 13.30 Hold Still

KAPTOL BOUTIQUE CINEMA&BAR, HALL 5

MASTERCLASS: THE EDGES OF WAR ALISA KOVALENKO

moderator: Nebojša Slijepčević

19:00

KAPTOL BOUTIQUE CINEMA&BAR, HALL 4

WHEN SPRING CAME TO BUCHA

Mila Teshaieva,
Marcus Lenz

THURSDAY, 30/3

FRIDAY, 31/3

10:00

OAZA PRO

ONE TO ONE SESSIONS
WITH H. R. EISENHAUER
10.00- 10.45 Exit Through
The Cuckoo's Nest
10.45- 11.30 Unknown No. 1
11.45 - 12.15 Perfection
Of Circle
12.30 - 13.30 Pencil of
The Dreadful Reality
ONE TO ONE SESSIONS
WITH J. APPEL
10.00 - 10.45 Intercepted
10.45 - 11.30 Memories
11.45 - 12.15 Hostages
of War
12.30 - 13.30 Hold Still

DOKUKINO KIC

FINAL PICHING AND
DIPLOMAS
10.00 Intercepted
10.15 Memories
10.30 Hostages of War
10.45 Hold Stil
11.00 Exit Through The
Cuckoo's Nest
11.15 Unknown No. 1
11.30 Perfection Of
Circle
11.45 Pencil of The
Dreadful Reality

15:00

**KAPTOL BOUTIQUE
CINEMA&BAR, HALL 5**

MASTERCLASS:
CONFLICT ZONE
Tihomir Ladišić

DOKUKINO KIC
**TRACING ARCHIVES:
FROM OFFICIAL TO
PRIVATE MEMORY**

Mila Turajlić
moderator: Nebojša
Slijepčević

18:00

OAZA PRO

MASTERCLASS:
RESISTANCE -
THROUGH THE EYES
OF DOCUMENTARY
FILMMAKERS FROM
SOUTHWEST ASIA &
NORTH AFRICA YEHUDA
SIGAL YEHUDA

Publisher

Factum

For Publisher

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Lidija Novosel

Print run

200

Print

Kerschhoffset

DIREKCIJA FESTIVALA / FESTIVAL MANAGEMENT

Osnišač i direktor / Founder and Director

Nenad Puhovski

Producent / Producer

Hrvoje Pukšec

PROGRAM / PROGRAMME

Glavni selektor / Head Programmer

Nenad Puhovski

Selektori / Selectors

Petra Blašković

Jelena Pašić

Nika Petković

Vladan Petković

Miroslav Sikavica

Selektorica programa Autorska večer: Igor

Bezinović / Author's Night: Igor Bezinović

Programme Selector

Diana Nenadić

Voditelj odjela za kopije i programski koordinator /
Print and Programme Coordinator

Luka Rinčić

Asistentica voditelja odjela za kopije / Print
Coordinator Assistant

Irena Maralushaj

PRODUKCIJA / PRODUCTION

Producent / Producer

Hrvoje Pukšec

Izvršna producentica / Executive Producer

Jana Šivak

Producentica ZagrebDox Pro / ZagrebDox Pro
Producer

Vanda Volić

Asistent produkcije ZagrebDox Pro / ZagrebDox
Pro Production Assistant

Luka Leo Čubrić

Koordinatorica posebnih i DoXXL programa /
Special and DoXXL Programme Coordinator

Dina Pokrajac

Voditelj volontera / Volunteer Coordinator

Željko Marčan

Voditeljica festivalskog centra / Festival Centre
Coordinator

Dora Bencerić

Voditelj logistike i hitnih intervencija / Logistics
and Emergency Interventions Coordinator

Tomislav Crnković

Voditelji kino dvorana / Cinema Coordinators

Vanessa Biljan

Tena Kovačić

Katarina Lukec

Mirna Ljuština

Željko Marčan

Produkcijaska podrška / Production Support

Luka Rinčić

Emina Horvat

Edita Sentić

Ivan Tofing

KOMUNIKACIJE I MARKETING / COMMUNICATIONS AND MARKETING

Voditeljica marketinga / Head of Marketing

Jana Šivak

Odnosi s javnošću / Public Relations

Ana Petričić Gojanović, PRiredba

Voditeljica službe za novinare

/ Head of Press Office

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/ Festival Website Editor

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Dizajnerica nagrada / Awards Designer

Ines Krsić

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Danijela Stanojević

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Moglo

Realizator videa H:15 / H:15 Video Creator

Andrija Gvozdić Michl

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/ TECHNICAL AND LOGISTICS DEPARTMENT

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Voditelj odjela za prijevod i podnaslove

/ Head of Film Translation and Subtitling Department

Marko Godeč, Ministarstvo titlova,

Marko G. d.o.o.

Web

Effectiva.hr

URED ZA GOSTE / HOSPITALITY OFFICE

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Margareta Šarkanji

Asistentica voditeljice ureda za goste

/ Hospitality Manager Assistant

Maja Patafta

Voditeljica protokola / Head of Protocol

Emina Horvat

Voditeljica ureda za ulaznice / Ticket Office

Manager

Dora Bednjanec

Voditeljica žirija Teen Dox / Teen Dox Jury

Coordinator

Nika Petković

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Laura Jeletić

Voditeljica info pulta / Info Point Manager

Karla Dorkić

Vozači / Drivers

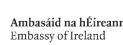
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