**18th ZagrebDox Opens with Ohad Milstein’s *Summer Nights***

**Next week Zagreb is hosting a series of filmmakers from around the world who are presenting their documentaries to the ZagrebDox audience**

**Zagreb, 31 March** – This year’s eighteenth edition of the **ZagrebDox International Documentary Film Festival** opens on Sunday, April 3 at 8 pm at the **Kaptol Boutique Cinema** in Zagreb with a screening of the film [***Summer Nights***](http://zagrebdox.net/en/2022/programme/official_competition/international_competition/summer_nights) by Israeli director **Ohad Milstein**. Awarded the Best Israeli Film Award at the DocAviv Film Festival, whose jury emphasised that it is a masterpiece that sets new standards in documentary storytelling, this poetic and tender film is dedicated to fatherhood and the bonds between parent and child. With an intimate approach and a somewhat dreamy atmosphere, it provides authentic and honest – sometimes touching and sometimes witty – answers to the question: what does the world look like through the eyes of a six-year-old?

In [**international competition**](http://zagrebdox.net/en/2022/programme/official_competition/international_competition), *Summer Nights* is one of twenty titles competing for the official Big Stamp festival award this year, and the same award will go to the author of one of seventeen films in [**regional competition**](http://zagrebdox.net/en/2022/programme/official_competition/regional_competition). Several separate juries decide on the awards: the international jury is chaired by Croatian director **Katarina Zrinka Matijević**, in the focus of the [Author’s Evening](http://zagrebdox.net/en/2022/programme/retrospectives/authors_night_katarina_zrinka_matijevic), and her jury co-members include **Mikhail Gorobchuk** (*Shadows of Your* Childhood, ZagrebDox 2021) and the award-winning Croatian director **Dalibor Matanić**. Along with director **Olga Lucovnicova**, who won the Big Stamp for the film *My Uncle Tudor* at last year’s ZagrebDox, the regional competition winner will be decided by the director of Al Jazeera Network in Sarajevo **Edhem Fočo** and **Sari Volanen**, commissioning editor with the Finnish television channel Yle. The winner of the **Small Stamp** award, which is given to a director up to 35 years of age, will be decided by members of the young jury: award-winning Slovenian director **Rok Biček**, Croatian director, actor, screenwriter and producer **Damir Markovina** (*Wait for Me*, ZagrebDox 2021) and the internationally acclaimed Croatian animator, writer and illustrator **Milan Trenc**.

According to the jury, the film that best promotes human rights will receive the **Movies That Matter** **Award**, which will be decided by directors **Janko Baljak** and **Srđan Kovačević** and film critic **Carmen Gray**. Last year’s winner, director **Iryna Tsilyk**, who received the award for the film *The Earth is Blue as an Orange*, was supposed to be part of the jury, but due to the current situation in the director’s native Ukraine, which prevented her from coming to the festival, she remains an honorary member of the jury. A three-member jury consisting of members of the International Federation of Film Critics FIPRESCI, L’Avant Scene Deputy Editor-in-Chief **Pierre-Simon Gutman**, Slovenian film critic **Petra Meterc** and Croatian film critic, columnist and Slobodna Dalmacija journalist **Marko Njegić** will present the **FIPRESCI Award** to the best film in regional competition. The films in the **Teen Dox** section will be judged by a jury of the same name consisting of students from the School of Art, Design, Graphics and Clothing in Zabok. The ZagrebDox audience will also have the opportunity to decide on the best film: the **Zaba – Audience Award** will be given to the film with the highest average viewers rating, and includes the amount of 10,000.00 HRK that will go to the author of the winning film. The winner of the **My Generation Award**, given by the founder and director of ZagrebDox **Nenad Puhovski**, is already known – this year’s winner is the Italian director **Marco Bellocchio**, whose new film *Marx Can Wait* will be screened in the Masters of Dox section.

During the eight days of the festival, the audience will have a chance to see a total of 86 film titles, and several local authors will present their films for the first time at ZagrebDox: **Goran Dević** ([*The Building*](http://zagrebdox.net/en/2022/programme/official_competition/regional_competition/the_building)), **David Lušičić** ([*Mlungu – The White King*](http://zagrebdox.net/en/2022/programme/official_competition/regional_competition/mlungu_the_white_king)), **Vedrana Pribačić** ([*Bigger than Trauma*](http://zagrebdox.net/en/2022/programme/official_competition/regional_competition/bigger_than_trauma)), **Davor Sanvincenti** ([*Places We’ll Breathe*](http://zagrebdox.net/en/2022/programme/official_competition/regional_competition/places_we_ll_breathe)) and **Ante Zlatko Stolica** ([*Babajanja*](http://zagrebdox.net/en/2022/programme/official_competition/regional_competition/babajanja)). The festival will also host a number of foreign authors, so **Peter Kerekes** ([*107 Mothers*](http://zagrebdox.net/en/2022/programme/official_competition/international_competition/107_mothers)), **Paweł Łoziński** ([*The Balcony Movie*](http://zagrebdox.net/en/2022/programme/official_competition/international_competition/the_balcony_movie)), **Simon Lereng Wilmont** ([*A House Made of Splinters*](http://zagrebdox.net/en/2022/programme/official_competition/international_competition/a_house_made_of_splinters)) and **Jon Bang Carlsen** ([*The Banality of Grief*](http://zagrebdox.net/en/2022/programme/official_program/masters_of_dox/the_banality_of_grief)) are returning to ZagrebDox, while **Zahavi Sanjavi** ([*Imad’s Childhood*](http://zagrebdox.net/en/2022/programme/official_competition/international_competition/imad_s_childhood)), **Tea Lukač** ([*Roots*](http://zagrebdox.net/en/2022/programme/official_competition/regional_competition/roots)), **Matteo Tortone** ([*The Mother Lode*](http://zagrebdox.net/en/2022/programme/official_competition/regional_competition/mother_lode)), **Nicolas Peduzzi** ([*Ghost Song*](http://zagrebdox.net/en/2022/programme/official_program/controversial_dox/ghost_song)), **Sierra Petengill** ([*Riotsville, USA*](http://zagrebdox.net/en/2022/programme/official_program/state_of_affairs/riotsville_usa)), **Andrei Kutsila** ([*When Flowers Are Not Silent*](http://zagrebdox.net/en/2022/programme/official_program/state_of_affairs/when_flowers_are_not_silent)) and many others will also present their films.

Apart from being a member of the Movies That Matter jury, Serbian director **Janko Baljak** is also a guest at ZagrebDox as the author of [*ŽŽŽ (Journal of Želimir Žilnik)*](http://zagrebdox.net/en/2022/programme/official_program/biography_dox/zzz_journal_about_zelimir_zilnik), while **Želimir Žilnik** himself will visit the festival in a triple role: as the protagonist of the mentioned biopic taking the viewers across the locations where this great filmmaker shot during his more than half a century long film career, as the author of short documentaries that will be shown in the retrospective program [*Želimir Žilnik: Fragments From the Migrant Worker Opus*](http://zagrebdox.net/en/2022/programme/retrospectives/zelimir_zilnik_fragments_from_migrant_worker_opus) and, opposite **Sari Volanen**, as a mentor to this year’s [ZagrebDox Pro](http://zagrebdox.net/en/2022/zagrebdox_pro/zagrebdox_pro_news). Several events open to the public will focus on specific genres and aspects of contemporary documentary cinema – from the phenomenon of [TikTok](http://zagrebdox.net/en/2022/programme/special_events/tiktok_documenting_quotidianity) to [travel documentaries](http://zagrebdox.net/en/2022/programme/special_events/in_focus_travel_documentary), and at ZagrebDox on the occasion of [Factum’s 25th birthday](http://zagrebdox.net/en/2022/programme/special_events/factum_the_first_25_years), Factum’s founder and director **Nenad Puhovski** will speak about this important and prolific production company dedicated to documentary film.

Early-bird tickets and tickets during the festival can be purchased at the box office of the Kaptol Boutique Cinema (Kaptol Centre, Nova Ves 17), at ticket machines in the cinema lobby and online at [www.kaptolcinema.hr](https://www.kaptolcinema.hr/zagrebdox-3-4-10-4). News about this year’s ZagrebDox can be followed on the official festival website: [zagrebdox.net](http://zagrebdox.net/).

ZagrebDox takes place with the support of the **City of Zagreb** and the **Croatian Audiovisual Centre**.

**MATERIALS**

**STILLS FROM *SUMMER NIGHTS* •** <https://bit.ly/3JMZUqd>

***SUMMER NIGHTS* TRAILER •** <https://vimeo.com/685887796>

**STILLS FROM ALL FILMS IN 18TH ZAGREBDOX PROGRAMME •** <https://bit.ly/3Lv7sy7>

**18TH ZAGREBDOX OFFICIAL VISUALS •** <https://bit.ly/38dM2HH>

**Media contacts**  
Ivana Sansević // [ivana.sansevic@zagrebdox.net](mailto:ivana.sansevic@zagrebdox.net) // M: 091 528 7605   
Jelena Pašić // [jelena.pasic@zagrebdox.net](mailto:jelena.pasic@zagrebdox.net) // M: 098 9722 903