**Tuesday at ZagrebDox**

**Football, Island Cinemas, Bach and American Nightmares**

On Tuesday, regional competition at **18:00, theatre 2,** screens ***Abdul and Hamza*** by Marko Grba Singh, a minimalist documentary about two young Somali migrants finding a temporary shelter in the mountains on the Romanian-Serbian border. The same selection includes ***Islands of Forgotten Cinemas***, with the participation of director **Ivan Ramljak**, a documentary tale about the history of cinema on Croatian islands, told through the eyes of people related to island cinemas. They remember their first films, favourite titles and different events in cinemas on the islands.

At **19:00, theatre 1,** two Croatian documentaries premiere. The film ***Tonight*** by **Zdravko Mustać**, belonging to the fourth generation of the Split school of alternative film, takes us to the streets of Zagreb ny noght, followed by the premiere of **Arsen Oremović**’s ***Third Best***, about football and exploitation of athletic events to draw attention away from the current difficult economic situation.

At **21:00, theatre 3** hosts two **Happy Dox** about family. ***The Cutting*** by **Katerina Duda** is a joint project of the director and her grandfather, who spends his golden years discovering the joys of filmmaking, while ***Daddy’s Girl*** is a humorous film, full of love and petty bickering and kicks below the waist, about a single dad, a Finnish doctor of Turkish origin, and his daughter. After the screening, there will be a Q&A with the Finnish documentary author **Melisa Üneri**.

Lovers of classical music should not miss ***Erbarme dich – Matthäus Passion Stories*** in the Musical Globe section, a narrative labyrinth where celebrities like Peter Sellars, Emio Greco, Simon Halsey and painter Rinke Nijburg describe their special bond with Bach’s *Matthäus Passion*. After the screening, scheduled for **18:00, theatre 4**, there will be a Q&A with **Ramon Gieling**. At the same time, the theatre next door, theatre 5, is screening ***Heaven and Ice***, a biography of Claude Lorius, 82-year-old French glaciologist, known for his studies of paleoatmosphere in ice cores.

British director **Katherine Round** will personally present her film ***The Divide***, personal stories of several Americans – from a KFC saleswoman to a psychologist working with Wall Street bankers – shedding light on class differences and their mechanisms. Teen Dox at **17:00, theatre 1**, screens ***Bite Size***, a film about young Americans’ eating habits, among which every third child is obese, and ***A Girls Day***, personally presented by director Rosa Hannah Ziegler. The current Oscar nominee in the best documentary film category, ***Cartel Land***, is scheduled for 20:00, theatre 4.

**Monday at ZagrebDox in Review**

The first day of the festival, accompanied by lively discussions with directors and, in some cases, protagonists, brought premieres of Croatian films ***The Candidate*** by **Tomislav Pulić and Robert Tomić Zuber, *Sanja*** by **Nikica Zdunić** and ***Short Family Film*** by **Igor Bezinović** in regional competition, ***A Taste of Home*** by **Martina Globočnik** (State of Affairs) and the episode ***Socialism Meets Capitalism*** from the serial *Slumbering Concrete* by Saša Ban (special events). Regional competition screened ***Vietnam*** by young Serbian director **Jovana Kovanović**, and ***Minor Border*** by **Lisbeth Kovačić**, both films were presented by the directors in person, as well as the films ***Women in Sink*** by **Iris Zaki** and ***A Seat with a Vew*** by **Kaisa el Ramy**. The story about a small hair salon in the heart of the Christian Arab community in Haifa, where director Zaki got a job as a washer, is scheduled at ZagrebDox on Wednesday and Thursday.