**12th ZagrebDox Introduces Warm-Up**

**A new warm-up ZagrebDox programme, Fall in Love with Documentaries, takes place 12-14 February at Cineplexx Kaptol Centre. It features three films in three days and ends up on Valentine’s Day with the screening of spectacular portrait of humanity, film *Human*.**

**Zagreb, 12 January 2016** – The 12th edition of ZagrebDox takes place Sunday thru Sunday, **21 to 28 February** at Cineplexx Kaptol Centre. Aside from kicking of earlier than usual and ending in February instead of March, ZagrebDox will try to attract the attention of the lovers of quality documentaries a week before the official opening of the festival, **12, 13 and 14 February** with a programme titled **Fall in Love with Documentaries**. A three-day warm-up to ZagrebDox at Cineplexx features three titles from this year’s international competition: Sundance winner ***Wolfpack***, South Korean romance blockbuster ***My Love, Don’t Cross That River***, and the spectacular portrayal of humanity, ***Human***, which simultaneously premiered at Venice Film Festival and United Nations General Assembly.

***Wolfpack***, directed by American filmmaker **Crystal Moselle**, follows the six Angulo brothers who, courtesy of their eccentric father, spent their lives isolated in a Manhattan apartment. All they know of the world comes from their father’s rich collection of films. Moselle portrays the clever and astonishingly interesting young men at the point when their father’s influence weakens and for the very first time they get a chance to walk the streets of New York City on their own. ***My Love, Don’t Cross That River*** is Korean director Jin Mo-young’s feature debut, about a married couple of 100-year-olds who, even after 76 years of marriage, still go to bed holding hands. The audience’s favourite at prestigious world festivals has grossed the greatest ever Korean independent film box office results. Trying to create a sort of documentary portrait of humanity, director **Yann Arthus-Bertrand** and his team over the course of three years interviewed over two thousand anonymous people in 60 countries, whose stories intertwine with impressive aerial shots of life on Earth.

Over two thousand films from all over the world were in consideration for **international and regional competitions**, comprised, next to these three, by the finest recent global auteur and creative documentary films with a focus on all that is new, interesting and daring in the documentary world. **Official programmes** again this year comprise **Biography Dox, Musical Globe, Happy Dox, Controversial Dox, Masters of Dox, State of Affairs, Teen Dox, ADU Dox and Factumentaries**. The largest number of 12th edition programme novelties will appear in special programmes and screenings. The special programme **Russian Are Coming** will give the audience insight into contemporary Russian production and the peculiar reality of Putin’s Russia. Another special event is the screening of the Swedish film ***Bikes Vs. Cars***, directed by Fredrik Gertten. Lovers of documentaries and cycling will be able to ride together with the author in a two-wheel caravan.

TRAILERS

*Wolfpack* <https://www.youtube.com/watch?v=rDbqcMfUdlI>
*Human* <https://www.youtube.com/watch?v=0-Retnj3TsA>
*My Love, Don't Cross that River* <https://vimeo.com/109219991>

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