**The latest films by the masters of documentary film at the 10th ZagrebDox!**

Once again this year ZagrebDox, in its 10th anniversary edition, presents the Masters of Dox section and its array of the latest works by top ranking world documentary film directors. A select company of six documentary masters are this time led by female authors: **Kim Longinotto, Helena Třeštiková** and **Lucy Walker**.

With two Oscar nominations and award from largest international festivals such as Berlinale, Sundance, Karlovy Vary etc., British filmmaker **Lucy Walker** can truly be considered a Master of Dox. After her films *Tsunami and Cherry Blossom* and *Waste Land*, both nominated for Academy Award and screened at ZagrebDox, we present her latest film – ***The Crash Reel***. This thrilling documentary is a story about Kevin Pearce, a snowboarding champion, revealing the fatal attraction of extreme sports. A training accident caused Kevin’s fall into a coma and severe brain damage, but he persists in his wish to go back to his favourite sport. *The Crash Reel* has so far won about 20 awards at international festivals.

Another prominent British director is known for her outstanding human portraits and emotional and compassionate approach to unknown subjects. **Kim Longinotto**’s most famous films, *Sisters in Law, The Day I Will Never Forget, Gaea Girls* and *Divorce Iranian Style*, have won countless prizes at international festivals like Cannes, Sundance, Amsterdam, Chicago and a BAFTA Award. Her film ***Salma*** is an extraordinary tale of the namesake Muslim girl who was kept locked up by her parents for 25 years, forbidden to study and forced to marriage. During that period words were Salma’s salvation – she began writing poetry and in impossible conditions became the most famous Tamil poet.

After almost 50 films about human relationships and social issues, the Czech Republic brings us the newest work by the acclaimed filmmaker **Helena Třeštiková**. ZagrebDox’s audience knows her for her films *René* and *Private Universe*, which won the last year’s My Generation Award. Her particular style includes many years of tracking of the protagonist, which she also does in her new film ***Vojta Lavička: Ups and Downs***. Třeštiková makes an intimate documentary about the difficult life of musician, activist and reporter Vojta Lavička during 16 years, thoroughly depicting the marginalisation of the Roma population in the Czech Republic today.

One real festival treat is ***The Armstrong Lie***, the latest work by one of the most important documentarians of today, **Alex Gibney**, director and producer of financially the most successful documentary films of all times – *Enron – The Smartest Guys in the Room* and *Taxi to the Dark Side*, the 2008 Oscar winner. *The Armstrong Lie* portrays the rise and fall of Lance Armstrong, one of the most prominent personalities in the history of sports, who came in the public eye when he beat cancer and won the largest bicycle race *Tour de France* for seven consecutive times.

British director **Nick Broomfield** is the winner of many merits, including a Sundance First Prize, British Film Academy Award, best documentary at Tribeca, Prix Italia, Dupont Peabody Award, Grierson Award, The Hague Peace Award, Amnesty International Doen Award. In his latest film, ***Sex: My British Job***, in the manner of a true spy film and aided by reporter Hsiao-Hung Pai, he reveals the horrendous reality of British sex trade. Her fake identity as a cleaner enables the viewers to get an exclusive insight behind the walls of London brothels, into the world of illegal prostitution and human trafficking.

Director **Wang Bing** is the leading figure in Chinese documentary film in the last decade, and all of his films garnered international success. His epic documentaries stand out for their refinement, political correctness and persistence. ***‘Til Madness Do Us Part*** is no exception. Four hours in the company of people defying life, the patients at an isolated asylum who live without external contacts with the world all year long. Each of them is locked up for a different reason, but they all share the same empty life and walk along the same iron fence in search of comfort and human warmth.